



13 Cecile Park
London
N8 9AX
T: 020 8341 1223
M: 07966 229490
E: info@hulagroove.co.uk
W: www.hulagroove.co.uk

How to book Hula Groove

Please print out and complete this Booking Form to book Hula Groove for your event. You can also save this PDF document to your desktop to print or email.

We are professional musicians who love what we do. Few things give us more pleasure than to play at functions and make guests dance and be happy. So, let me apologise in advance if our Terms and Conditions may initially seem a little overwhelming.

99.9% of our clients are lovely, reasonable and considerate human beings. However, every once in a blue moon we will have a client who expects us to unload our equipment a half mile away from the venue, lug it up 5 flights of stairs, set up in 15 minutes, get changed in a dirty toilet and supply a single bottle of mineral water as suitable refreshment for the entire band. Those clients do nothing to enhance our performance and it is for those people that we need Terms and Conditions.

If there are any aspects of the T&C's that you feel may be an issue for your event, please do phone me. I always try to be flexible and find solutions for almost any problems that could prevent us playing at your function.

Once I have received your booking, I will send you an immediate confirmation and contact your venue organisers to discuss timings and logistics.

If you have previously discussed any special arrangements with me please note these on the booking form and bring them to my attention.

If you have any questions or concerns please do call me on 020 8341 1223 or email danny@hulagroove.co.uk

Best wishes

Danny Richman

Band Manager
Hula Groove

Hula Groove

Band Hire Agreement

Please read the attached Terms and Conditions, complete and return both forms together with a deposit for 25% deposit of the total fee.

YOUR DETAILS

Your Name:	
Address:	
Home Tel:	
Work Tel:	
Mobile:	
Email:	
How you heard about us:	

EVENT DETAILS

Type of Event:	Wedding / Corporate Event / Party / Other:
Event Date:	
Address of venue:	
Venue Type:	Hired hall / Home / Marquee / Outdoors / Other:
Venue Contact Name:	
Venue Tel:	
Approx. time to start :	
Approx. time to end	
Approx. No. of guests:	
Time guests arrive at venue:	
Will there be any other entertainment at this event e.g. DJ, dancers etc?	

Payment Details		Office Use Only
Total Band Fee:	£	DR: / /
Deposit paid (25%):	£	DRM: B/CQ
Balance remaining:	£	C.Conf / /
		BP: / /
		BPM: B/CQ/C
		Updated: CAL / BDB / ADB / WP
		LOGS B - LOGS C: / /
		DP Booked
		V Booked
		Com RQ

Please complete and send with your deposit to: Hula Groove, 13 Cecile Park, London N8 9AX

Cheques payable to "Hula Groove" or direct bank transfer to:

Account Name: Hula Groove | Sort Code 72-00-00 | Account No. 05824079

When paying by direct transfer please use the name on the form above and the date of your event as the payment reference.

Please tick this box if you are paying the deposit by direct bank transfer

Please return this form together with a signed copy of the Terms and Conditions attached. Your booking will not be secured until we have received this booking form, the signed Terms and Conditions and your deposit.

Terms and Conditions

PLEASE SIGN AND RETURN THIS FORM BELOW

Venue Requirements

While the band will consult with the venue once a booking has been made you must also ensure that the venue is suitable for the band's performance. The venue must provide a safe and adequate source of power suitable for the band's PA, lighting rig and equipment. We require 2 x 13 amp main sockets for the PA system and instruments and 2 x 13 amp sockets for the lighting system.

The venue must provide a safe, dry and even performance area of sufficient size to accommodate the performance of the band with appropriate licenses and no inhibiting noise limiters. The stage area must be flat, dry and even and made from a solid material of sufficient strength to support the band and their equipment. The performance area must be a minimum of 6.5m wide by 3.5m depth.

Acceptable Temperature Range

The client agrees to maintain the performance area and artists' rest area at a temperature between 13°C (56°F) and 30°C (86°F) at all times.

Parking and Vehicle Access

The band must be able to unload their vehicles within 50 mts of the performance area. The route from the parking area to the performance area must be unobstructed flat ground suitable for the movement of wheeled trolleys. In the event that the band are unable to unload within 50 mts of the performance area, have to negotiate more than 6 steps, narrow doors/gates, gravel paths or other similar obstructions additional fees may be applied. All access roads and entry points must be suitable for a Transit-size van and 2-wheel drive vehicles.

It is the client's responsibility to ensure that the band is provided with sufficient parking facilities at the venue for all vehicles associated with their act. If no legal parking is available at the venue, rendering the band incapable of unloading, or after unloading the artist is unable to secure legal parking within a ¼ mile radius of the venue, the client agrees to pay for any reasonable parking expenses thereby incurred. This includes, but is not limited to parking meters, car park fees, parking tickets, wheel clamp removal, impound release fees etc. However, the band will make all reasonable attempts to find legal parking where possible.

Refreshments

It is the client's duty to ensure that the band is provided with adequate refreshments throughout their stay at the performance venue. The minimum that must be made available is a free unlimited supply of soft drinks and a hot meal (with a vegetarian option) for all members of the band and their crew. Sandwiches, baps, rolls and cold buffets will not be considered a suitable meal. If a suitable hot meal is not supplied a charge of £15 for each member of the band and crew will be charged to the client.

If the client has requested that the band set up before 3pm then one lunch (with a vegetarian option) and one hot evening meal (with a vegetarian option) and unlimited soft drinks must be provided by the client. In the event that the client is unable to provide suitable refreshments an additional charge of £15 per meal for each member of the band and crew to purchase away from the venue.

Storage and Rest Area

The client must ensure that there is a separate, dry and comfortable indoor area for the artists to change in and rest. The area should preferably be lockable and must include sufficient chairs for the entire party. **Cloakrooms, tents, kitchens, toilets and bathrooms are entirely unacceptable for this purpose.**

Noise Restrictions

While the band will always try to play at a volume appropriate to the venue, the minimum level of volume is largely dictated by live drums. As a result, the volume of the band cannot be controlled in the same way as pre-recorded music. If the band is asked to play music at a volume that they consider unsuitable for their performance, the band will immediately cease playing and the client will be liable for the full performance fee. The band will stop playing immediately when instructed to do so by the client, the venue manager, catering staff, police, local council or by any member of the public.

PA and Lighting

The band will supply their own PA, lighting rig and sound technician suitable for audiences of up to 500 people. For larger venues the client will need to provide their own PA or arrange for the hire of suitable equipment.

Performance Duration

The band will perform a total of 2 hours of live music finishing by midnight, either as 2 sets of 1 hour with a break or 3 x 40 minute sets with 2 breaks unless otherwise agreed. If the band are unable to setup or start performing at the agreed time for reasons beyond their control they will not be obliged to extend their performance.

Once the band's equipment has been setup and tested, the band may agree to leave pre-recorded music playing through the PA system before the performance and between sets. The band will bring a selection of music but will also play the clients own compilations should they have a particular preference. It is agreed by the client that any equipment and instruments of the band are not available for use by other performers or persons.

Setup and Breakdown

The band will normally arrive 2 hours before the start of the first performance to setup and test their equipment regardless of whether guests are already present at the venue. If you require the band to setup earlier in the day an additional charge will be payable upon arrival.

Setup time can be reduced to 1 hour if absolutely necessary. This will not however provide time for a sound check or contingency time for any technical issues that may occur on the day. If the client requires the band to setup in less than 2 hours, the band will not be held responsible for any sound quality issues or delays to the start of the performance.

The band must be able to safely and conveniently dismantle and load their equipment no later than midnight. If the band are unable to breakdown their equipment by midnight or if the client has requested the band to play live or pre-recorded music after midnight, a fee of £250 for each additional hour will be charged. This charge will also apply if the band is in any way prevented from dismantling or unloading their equipment after midnight. The band will require approximately 1 hour after the performance to dismantle their equipment and load their vehicles. Please ensure that the venue managers are aware of this requirement.

Contracts & Booking requirements:

The band cannot guarantee the presence of any specific band members at the event. All band members are subject to change without notice. Bookings will be confirmed only upon receipt of a 25% deposit and a completed Band Hire Agreement and signed Terms and Conditions. The remaining payment must be paid no later than 14 days before the event (by bank transfer or cheque) or paid in cash at the start of the event and before the first live performance. **If you do wish to pay by cash on the night, please ensure that this is arranged immediately upon the band's arrival at the venue. The band will not play until full payment has been made.**

Cancellation:

In the event of a cancellation more than 12 weeks in advance of the performance, 50% of the agreed band fee will be due. Where notice is between 12 weeks and 2 weeks of the event, 75% of the agreed band fee will be due. At less than 2 week's notice or in the event of any breach of these Terms and Conditions the full agreed band fee will be due.

Please sign below to indicate that you understand and agree to these Terms and Conditions:

(The Client) Full Name : _____

Signature: _____

Date:

Terms and Conditions

PLEASE RETAIN THIS COPY FOR YOUR OWN RECORDS

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Storage and Rest Area

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